

# News Release

Media-Tech

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## **A Stunning Collection of Flash Fiction (together with some short stories)**

**“A signature style that weaves fact with fiction.”**

Mark Mitchell, former editorial page writer  
for the *Wall Street Journal* (5 Stars)

## *Flash Fiction Stories for the Musically Inclined* **Flash Fiction Anthology – Book 13**

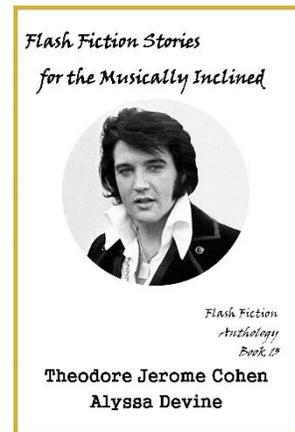


Plato said: “Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.” Lending credence to these words are the 32 stories here—focused on everything from rock-’n’-roll to jazz and classical to country—that speak to the infinite faces of the musically inclined among us. Unlike the earlier books in the flash fiction series, in which the tales were selected from among the 438 stories found in Books 1 through 6, incl., of the authors’ *Creative Ink*, *Flashy Fiction* anthologies, augmented with selected offerings from Cohen’s two short-story anthologies, *The Road Less Taken*, as well as stories from Cohen’s *Mementos* series of anthologies, this book is unique because the stories were inspired by photographic prompts often related to musical themes. As well, included here are excerpts adapted from some of the authors’ more popular novels having relevance to one musical genre or another.

Theodore Jerome Cohen (aka Alyssa Devine) is an award-winning author who has published more than ten novels—all but one of them mystery/thrillers—two short-story anthologies, and one Young Adult (YA) mystery/thriller written under the pen name Alyssa Devine. During his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, private investigator, and Antarctic explorer. What he’s been able to do with his background is mix fiction with reality in ways even his family and friends have been unable to unravel! A few of the stories featured here, in Book 12 of the series Flash Fiction Anthologies, were award-winning entries in the weekly Flash Fiction Challenges sponsored by the Website *Indies Unlimited*. Most, however, are the product of Cohen’s creative mind, knowledge of history, and yes, even a great sense of humor, all prompted by an endless stream of provocative photographs of animals found on a variety of Internet sites.

“People ask: ‘Why flash fiction? And what’s up with writing stories under both your name and your pen name?’ Well, to the first question, I was looking for a new challenge, and you’ll have to admit, writing a complete story—including a plot, characters, a hook, and a slam-bang finish—all in 250 words, is about as challenging as it gets. As for using both names, that was done just for the fun of it, though in the series, you’ll find Alyssa’s stories tending more to the paranormal—for example, tarot card readings. Just something different”

Cohen’s most recent writings include *Mementos (Books 1, 2, and 3)*, which are anthologies comprised of both short stories and flash fiction; twelve (12) anthologies of flash fiction\* (including six in the series *Creative Ink, Flashy Fiction*); two anthologies of unusual short stories titled *The Road Less Taken (Books 1 and 2)*; a ripped-from-the-headlines novel, *Wheel of Fortune*, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association; *Eighth Circle: A Special Place in Hell*, which deals with mob-driven corruption at the highest levels in New York City government; and *Night Shadows*, which addresses the subjects of child abuse, teenage rape, and teen suicide. Other Martelli novels include *Lilith: Demon of the Night*, a novel about a New York City vampire cult; *House of Cards: Dead Men Tell No Tales*, which is based on real events related to the 2008 financial crisis precipitated by the housing bubble; and *Death by Wall Street: Rampage of the Bulls*, which focused on corruption within the Food and Drug Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). Dr. Cohen's Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The trilogy comprises *Frozen in Time: Murder at the Bottom of the World (Book I)*, *Unfinished Business: Pursuit of an Antarctic Killer (Book II)*, and *End Game: Irrational Acts, Tragic Consequences (Book III)*. The Trilogy now is available in one (Kindle) eBook edition, *Cold Blood*. Dr. Cohen's first novel, *Full Circle: A Dream Denied, A Vision Fulfilled*, which is based on his life as a violinist, was published in 2009. Screenplays written by Dr. Cohen include *Death by Wall Street*, based on his novel by the same name, and *Beware Those Closest*, based on his novel *House of Cards*. Dr. Cohen also is the author of the Young Adult (YA) novel *The Hypnotist*, which he wrote under the pen name “Alyssa Devine.” Finally, Dr. Cohen has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of *The CQ Shortwave Propagation Handbook – 4th Edition* (from CQ Communications). The author’s financial writings may be found on the Website *SeekingAlpha.com*.



Dr. Cohen’s and Ms. Devine’s novels are available from your favorite online retailers. *Creative Ink, Flashy Fiction*, books are available in paperback and Kindle formats.

The author may be contacted at [www.theodore-cohen-novels.com](http://www.theodore-cohen-novels.com) or [www.alyssadevinenovels.com](http://www.alyssadevinenovels.com)

\* Volumes 7-13 also include short stories.