FOR IMMEDIATE RELEASE

Another Stunning Collection of Short Stories & Flash Fiction

“A signature style that weaves fact with fiction.”
Mark Mitchell, former editorial page writer for the Wall Street Journal (5 Stars)

Mementos
Mementos Anthologies – Book 3

People simply can’t get enough of the short stories and flash fiction from the creative mind of Theodore Jerome Cohen (aka Alyssa Devine). What surprises many are the photographic prompts he uses as inspiration for his tales . . . stories that span the spectrum of genres from romance to murder mysteries, and from historical fiction to the paranormal.

When talking to readers, he is often asked: “Why do you use photographic prompts when you write short stories and flash fiction?” His response can be found in the words of Larry Sultan, an American photographer from the San Fernando Valley in California: “Photography is there to construct the idea of us as a great family and we go on vacations and take these pictures and then we look at them later and we say, ’Isn't this a great family?’” So photography is instrumental in creating family not only as a memento, a souvenir, but also as a kind of mythology.” Said Cohen: “Beyond the physical, however, lie our memories and in them, the pictures stored in our minds’ eyes. As writers, aren’t these memories—both the physical and the ‘mementos of the mind’—the essence of our works, the prompts we use to spin words and phrases into literary tapestries our readers can use to discover something about life, a bit about us, perhaps, and, in the process, maybe even a little about themselves?”

Theodore Jerome Cohen (aka Alyssa Devine) is an award-winning author who has published, among other things, more than ten novels—all but one of them mystery/thrillers—and one Young Adult (YA) mystery/thriller written under the pen name Alyssa Devine. During his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator,
private investigator, US Army officer (CPT, Corps of Engineers), and Antarctic explorer. What he’s been able to do with his background is mix fiction with reality in ways even his family and friends have been unable to unravel! In this volume, you’ll find a story inspired by a 1973 PBS television show in which a steam bath is presented as the afterlife; here, however, the afterlife is a bowling alley overseen by the shoe attendant. In another story, we read a Civil War soldier’s last letter home to his father, a letter filled with horrible descriptions of his imprisonment in Andersonville and his concern for the steamboat journey upon which he is about to embark. And not to leave you without something of the paranormal, there’s even a story about the deep South and the superstitions that abound in Cajun Country. In short (pun intended), there is something in this book for almost every genre and taste.

Cohen’s most recent writings include Mementos (Books 1 and 2); anthologies comprised of both short stories and flash fiction; ten (10) anthologies of flash fiction (including six in the series Creative Ink, Flashy Fiction); two anthologies of unusual short stories titled The Road Less Taken (Books 1 and 2); a ripped-from-the-headlines novel, Wheel of Fortune, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association; Eighth Circle: A Special Place in Hell, which deals with mob-driven corruption at the highest levels in New York City government; and Night Shadows, which addresses the subjects of child abuse, teenage rape, and teen suicide. Other Martelli novels include Lilith: Demon of the Night, a novel about a New York City vampire cult; House of Cards: Dead Men Tell No Tales, which is based on real events related to the 2008 financial crisis precipitated by the housing bubble; and Death by Wall Street: Rampage of the Bulls, which focused on corruption within the Food and Drug Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). Dr. Cohen’s Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The trilogy comprises Frozen in Time: Murder at the Bottom of the World (Book I), Unfinished Business: Pursuit of an Antarctic Killer (Book II), and End Game: Irrational Acts, Tragic Consequences (Book III). The Trilogy now is available in one (Kindle) eBook edition, Cold Blood. Dr. Cohen’s first novel, Full Circle: A Dream Denied, A Vision Fulfilled, which is based on his life as a violinist, was published in 2009. Screenplays written by Dr. Cohen include Death by Wall Street, based on his novel by the same name, and Beware Those Closest, based on his novel House of Cards. Dr. Cohen also is the author of the Young Adult (YA) novel The Hypnotist, which he wrote under the pen name “Alyssa Devine.” Finally, Dr. Cohen has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of The NEW Shortwave Propagation Handbook (from CQ Communications). The author’s financial writings may be found on the Website SeekingAlpha.com.

Dr. Cohen’s and Ms. Devine’s novels are available from your favorite online retailers. Creative Ink, Flashy Fiction, is available in paperback and Kindle formats.

The author may be contacted at www.theodore-cohen-novels.com or www.alyssadevinenovels.com