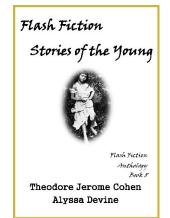
## Flash Fiction Stories of the Young

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## Available in Kindle and Paperback Editions Flash Fiction Anthology – Book 8

George Bernard Shaw once said: "Youth is wasted on the young." Hopefully, you didn't waste yours! Growing up as six-year-old child working in the coal mines of England in the 19<sup>th</sup> century, for example, precluded anything even close to what today would be considered a "normal childhood," much less giving you a good chance of living past 30. Your chances of surviving to old age were somewhat better if you were born during the Great Depression, though then, many children often went to bed hungry. Compare their lives to those of children born after World War II. This anthology comprises 73 stories related to childhood selected from the 438 stories found in Books 1 through 6, incl., of the *Creative Ink, Flashy Fiction* anthologies. The stories, each 250 words or fewer in length, are best compared to a handful of peanuts or M&M's. Which is to say, they're tiny, bite-sized morsels that won't let you stop with one!



Theodore Jerome Cohen, PhD, is an award-winning author who has published more than ten novels, all but one of them mystery/thrillers. He also writes Young Adult (YA) novels under the pen name "Alyssa Devine." During the course of his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, investor, private investigator, and Antarctic explorer. What he's been able to do with his background is mix fiction with reality in ways that even his family and friends have been unable to unravel! His most recent writings include anthologies of Flash Fiction as well as anthologies of unusual short stories titled The Road Less Taken (Books 1 and 2) and a ripped-from-theheadlines novel, Wheel of Fortune, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association. Prior to this he wrote *Eighth Circle*, which was inspired by instances of mob-influenced corruption in New York City, and Night Shadows, which dealt with the subjects of child abuse, teenage

rape, and teen suicide. Earlier mystery/thrillers included *Lilith: Demon of the Night,* inspired by reallife instances of vampirism, and *House of Cards: Dead Men Tell No Tales,* inspired by the 2008 financial crisis, which was precipitated by the housing bubble. Finally, an earlier novel of the same genre, *Death by Wall Street: Rampage of the Bulls,* focused on corruption within the Food and Drug Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). From December 1961 through early March 1962, Dr. Cohen participated in the 16<sup>th</sup> Chilean Expedition to the Antarctic. The US Board of Geographic Names in October, 1964, named the geographical feature Cohen Islands, located at 63° 18' S. latitude, 57° 53' W. longitude in the Cape Legoupil area, Antarctica, in his honor. Dr. Cohen's Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The robbery and the events that took place primarily between May 1960 and March 1962, are described in Frozen in Time: Murder at the Bottom of the World (Book I). Unfinished Business: Pursuit of an Antarctic Killer (Book II) reveals the events that unfolded between March 1962 and March 1965. End Game: Irrational Acts, Tragic Consequences (Book III) takes place in 1965 and resolves most, but not all, of the issues raised in the series. The entire Antarctic Trilogy can be found in one Kindle edition titled Cold Blood. Dr. Cohen's first novel, Full Circle: A Dream Denied, A Vision Fulfilled, which is based on his life as a violinist, was published in 2009. Dr. Cohen at one time was a violinist with the Bryn Athyn (PA) Orchestra and particularly enjoys the music of Gustav Mahler. Dr. Cohen also has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of The NEW Shortwave Propagation Handbook (from CQ Communications). Finally, Dr. Cohen has written three children's books: The Magic Machine (1979) and three books in the series Stories for the Early Years: Pepe Builds a Nest (2017), Rufus Finds a Home (2017), and Fuzzy Wuzzy (2017). For more information on Dr. Cohen and his books, the interested reader is invited to view the book descriptions, photographs, and videos that can be found at Young <www.theodore-cohen-novels.com>. His Adult novels can be found at <www.alvssadevinenovels.com>.